

COMIC TRIANGLE
SOLOIST

CONCERTO FOR TRIANGLE

 Mike Hannickel (ASCAP)

(Before music starts
Soloist polishes the Triangle)

Moderately fast

1 *f* 2 3 4 5 6

(Soloist "sees" a spot
on the Tri.-begins
polishing with
handkerchief again)

9

7 8 9 *p* 10 11 12 13 *mf*

(Conductor throws a big cue
but Soloist misses it because
he is polishing the Triangle)

(Cued, but
don't play)

17

14 15 16 17 *p* 18 19 20

25

21 *mf* 22 23 24 *f* 25 *mf* 26

(Soloist fusses with sheet
music and knocks it off the
stand just in time to miss the
next cue)

(Conductor throws a big cue
but the Soloist misses it as
he picks up his music)

(Cued, but
don't play)

33

27 28 29 30 31 32 33

CONCERTO FOR TRIANGLE: SOLOIST

(Soloist picks up handkerchief)

(Soloist fakes a huge sneeze into handkerchief. Blows nose with gusto. Says "Pardon me.")

(Cued, but don't play)

41

49

(Soloist answers his cell phone. Pretends to talk as band plays)

(Into cell phone Soloist says out loud "I can't talk right now. I'm in the middle of my big solo. We've been practicing for weeks. Yes the audience is VERY appreciative. I think it's going well so far" Finally notices the band has stopped. Sheepish grin.)

(Cued, but don't play)

57

(Measure 67-Soloist stands smiling as if waiting. A student comes up and tugs on his shirtsleeve. Students says "Now Mr. (insert name)." Soloist asks "NOW?" Student nods head and says "Now." Soloist hits Triangle.)

(Soloist takes an exaggerated theatrical bow)

65