

Mission Impossible

Trombone

4 **A**

2

B

C

\oplus **D**

D.C. al Coda

The musical score is written for Trombone in bass clef, 5/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a 4-measure rest followed by a circled 'A' and a half-note G2. The second staff has a quarter-note G2, a quarter rest, a 2-measure rest, and a half-note G#2. The third staff starts with a half-note G2, followed by a quarter-note G2, a quarter rest, and a quarter-note G2. The fourth staff continues with a quarter-note G2, a quarter rest, a quarter-note G2, and a half-note G2. The fifth staff begins with a half-note G2, followed by a quarter-note G2, a quarter rest, and a quarter-note G2. The sixth staff starts with a half-note G2, followed by a quarter-note G2, a quarter rest, and a quarter-note G2. The score concludes with a double bar line.

\oplus

The coda section consists of a single staff of music in bass clef, 5/4 time, and B-flat major. It begins with a \oplus symbol above the staff. The music starts with a quarter-note G2, a quarter rest, a quarter-note G2, and a half-note G2. This is followed by a quarter-note G2, a quarter rest, a quarter-note G2, and a half-note G2. The section ends with a double bar line.