

# SAX TO THE MAX

Featuring Your Alto Saxophone Section

MICHAEL STORY

TROMBONE/BARITONE/BASSOON

Moderately bright

1 *f* 2 3 4 *mp* 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 *mf* 20

21 22 23 24 25 26

27 28 29 *mp* 30 31

32 33 34 35 36 37

38 39 40 41 42

43 *mf* 44 *f* 45 46 47

48 49 50 51 52 *rit.*

Detailed description: This is a musical score for Trombone, Baritone, and Bassoon. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Moderately bright'. The score consists of 52 measures. Measure numbers 1, 5, 13, 21, 29, 37, and 45 are enclosed in boxes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A crescendo hairpin is used between measures 44 and 45. The piece concludes with a *rit.* (ritardando) marking at measure 52.