

BORN TO BE WILD

FLUTE

Words and Music by MARS BONFIRE

Arranged by MICHAEL SWEENEY

Heavy Rock

The musical score is written for a flute in 4/4 time, with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number '9' in a box above it and a dynamic marking of *mf*. The third staff has measure numbers '17' and '7' in boxes above it. The fourth staff has a measure number '25' in a box above it and a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a measure number '33' in a box above it and a dynamic marking of *f*. The seventh staff has a measure number '41' in a box above it. The eighth staff concludes the piece with a double bar line.

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