

# NAME THOSE TUNES

Percussion -  
Snare Drum, Bass Drum,  
Wood Block, Triangle

Arranged by JOHN EDMONSON

**Moderato**

The score is written for four percussion instruments: Snare Drum (S. D.), Bass Drum (B. D.), Wood Block, and Triangle (Trgl.). It is in 4/4 time and marked Moderato. The piece begins with a Snare Drum part at measure 1, marked *mf*. The Bass Drum enters at measure 5. The Wood Block enters at measure 13. The Triangle enters at measure 30. The score includes various dynamics such as *p*, *mf*, and *f*, as well as articulation marks like accents and slurs. Rehearsal marks are placed at measures 5, 13, 21, 30, 38, and 43. The piece concludes with a Snare Drum part at measure 51, marked *p*, and a final flourish for the Wood Block and Triangle at measure 55.

S. D. *mf* B. D. 5

*p* 13 Wood Block *mf*

2 S. D. 21 *mf*

1.2.

3. 30 Trgl. *mf* S. D. B. D.

38 Trgl. *mf* 3

S. D. 43 B. D. *mf* 3

51 *p* *mf*

2 *f* W. B. Trgl.