

Tempo de samba! (♩ = 108-120)

The main musical score for Eb Alto Saxophone is written in 4/4 time with a key signature of one sharp (F#). It consists of 38 measures across seven staves. The score begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. Measure numbers 1 through 38 are indicated below the notes. A first ending bracket spans measures 14 to 17, and a second ending bracket spans measures 18 to 19. A dynamic marking of *mf-f* (mezzo-forte to forte) appears at measure 10, and *mf* (mezzo-forte) appears at measure 18. The score concludes with a double bar line at measure 38.

Musical Jump Start

No. 1: Ladies and Gentlemen—In This Corner... Accents!

Musical exercise No. 1 is an 8-measure exercise in 4/4 time with a key signature of one sharp. It begins with a dynamic marking of *f* and features a series of eighth notes with accents (>) over each note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4.

No. 2: And In This Corner... Long Tones!

Musical exercise No. 2 is an 8-measure exercise in 4/4 time with a key signature of one sharp. It begins with a dynamic marking of *f* and features long tones (half notes) with slurs over each note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4.

No. 3: And Now... Combine Both Lines!