

Tempo de samba! (♩ = 108-120)

The main musical score for Samba La Bamba is written in 4/4 time and consists of 38 measures. It begins with a dynamic marking of *f* (forte) and includes a first ending (measures 15-16) and a second ending (measures 17-18). The score features various dynamics including *mf* (mezzo-forte) and *f*. The melody is primarily composed of eighth and quarter notes with frequent rests.

Musical Jump Start

No. 1: Ladies and Gentlemen—In This Corner... Accents!

Musical exercise No. 1 is an 8-measure exercise in 4/4 time, starting with a dynamic marking of *f*. It features a rhythmic pattern of eighth notes with accents (>) on every note.

No. 2: And In This Corner... Long Tones!

Musical exercise No. 2 is an 8-measure exercise in 4/4 time, starting with a dynamic marking of *f*. It features a sequence of long tones (half notes) on the notes G, A, B, C, D, E, F, and G.

No. 3: And Now... Combine Both Lines!