

SAMBA LA BAMBA

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(ASCAP)

Tempo de samba! (♩ = 108-120)

The main musical score consists of several staves of music in 4/4 time. It begins with a dynamic of *f* (forte) and includes measures 1 through 8. A first ending bracket covers measures 9 through 17, with a second ending starting at measure 17. The dynamic changes to *mf* (mezzo-forte) at measure 9. Further down, there are measures 19 through 23, and then measures 24 through 28, which include accents and a dynamic change to *f* (forte) at measure 26. The score continues with measures 29 through 33, and finally measures 34 through 38, which end with accents and a dynamic of *f*.

Musical Jump Start

No. 1: Ladies and Gentlemen—In This Corner. . . Accents!

This exercise is an 8-measure phrase in 4/4 time, starting with a dynamic of *f*. It features a rhythmic pattern of quarter notes with accents (>) on each note, followed by a half note on the final measure.

No. 2: And In This Corner. . . Long Tones!

This exercise is an 8-measure phrase in 4/4 time, starting with a dynamic of *f*. It consists of a series of long tones, with each note held for a full measure.

No. 3: And Now. . . Combine Both Lines!